

# FREAKSVILLE

BY KITTY KESWICK

I DIDN'T GO LOOKING FOR TROUBLE, BUT IT FOUND ME ANYWAY...

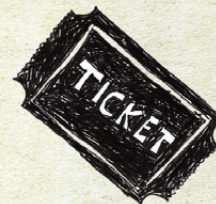
Too young to die. I had to act. I had to think. My pulse knocked hard. My brain wouldn't function. This was all my fault...mine. I'd brought danger to Gillie with my stupid freakish gifts.

If I'd never followed Josh, none of this would have happened. We would be safe in our boring routine. Josh's lips would never have brushed mine. I'd never have known his love. My heart wouldn't feel crammed beyond capacity. We wouldn't be trapped in Bridges Auditorium with two crazed teenage werewolves.... Even with my dying breath, I wouldn't veer from my heart.

Death by wolves, bring it on.

## PRIASE FOR FREAKSVILLE

"A modern day Romeo and Juliet with a wicked twist.  
An action-packed debut!"



~New York Times Best-selling author **Maria V. Snyder** of Fire Study, Magic Study, and Poison Study as well as the Glass series.

"Kasey Maxwell will keep readers smiling—and guessing—as she learns to control her gift and moons over her handsome English hottie Josh."

~**Joy Preble** author of Dreaming Anastasia.

## ORDER INFORMATION: LEAP BOOKS

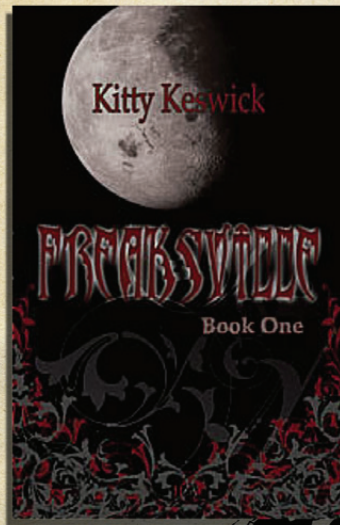
FREAKSVILLE  
Kitty Keswick

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### WRITING FREAKSVILLE WITHOUT FREAKING OUT...

I don't write in a linear fashion, and I don't always have an outline or plot everything out. I wrote Freaksville's key scenes out of order and then went through, like taking a needle and thread, and stitched them together. I had note cards, sticky notes, napkins—you name it—with ideas. I would be in the shower and dialogue would pop into my head, so I'd have to rush out and scribble it down so I wouldn't lose it. Once Kasey's voice was solid, the story flowed.

### FRIENDSHIPS THAT LEAP OFF THE PAGE...

I did character cards, worked out their likes and dislikes, gave them quirks—like Kasey's list-making and Gillie's carrying around a mongo-sized bag, so she was always prepared for anything. They are strong females, which I believe all girls can and should be. Girl Power! I needed strong, honorable male heroes to balance them. Josh and Gunter fit the bill. They didn't know each other before going to school, but they each sensed the other was Lycan and that created a powerful bond. They became pack and, to werewolves, like their wolf counterparts, pack is important.

### ABOUT KITTY...

Kitty Keswick has been an Anglophile since age four when she saw Robin Hood and fell head over heels in love. Kitty now lives with a bossy tabby cat—and maybe even a few ghosts. She spends her days with werewolves, Valkyries, vamps and other creatures that go bump in the night.



### STUFF TO THINK ABOUT...

What do you think the tunnels under the theater represent as a metaphor? MANY IMAGES ARE USED THROUGH THE STORY. CAN YOU NAME A FEW AND THEIR SIGNIFICANCE? How does Kasey's bracelet make her life easier? HOW DOES IT COMPLICATE HER GIFT? Why does Gillie hide her own secret from her best friend when they share everything? HOW DOES KASEY EMBRACE HER FREAK SELF?

### FUN STUFF:

- 1) The story is told through Kasey's blog. Spend thirty days blogging about your life. Include photos and art and make it into an online scrapbook. Or if computers aren't your thing make a scrapbook/diary the old-fashioned way with paper.
- 2) Kasey and Gillie like to decorate their stuff. Add a little fashion to ordinary items by gluing rhinestones, fabric or fur to your note books, pens, cell phones and other things you love to make a fabu accessory that is totally you. For a cool pen can for your desk, take a can (that had veggies or soup) and cover it with faux fur or fabric. It's cheap and easy and fun!